

UC SOUTHERN REGIONAL LIBRARY FACILITY



A A 001 4 200 0001 0



Dear Anna

With my love -

" Baylette."

Christmas 1912.







# VERSES

*Large crown 8vo. 5s. net*  
**COMPANIONS OF THE WAY**  
BEING SELECTIONS FOR MORNING AND  
EVENING READING

Chosen and Arranged by  
**ELIZABETH WATERHOUSE**

*Second Edition. Small Pott 8vo. Gilt top  
2s. net*

**WITH THE SIMPLE-HEARTED**  
LITTLE HOMILIES TO WOMEN IN  
COUNTRY PLACES  
by  
**ELIZABETH WATERHOUSE**

*Small Pott 8vo. 2s. net*  
**THE HOUSE BY THE CHERRY  
TREE**

A SECOND SERIES OF LITTLE HOMILIES  
TO WOMEN IN COUNTRY PLACES  
by  
**ELIZABETH WATERHOUSE**

*Thirteenth Edition. Small Pott 8vo. Gilt top  
Cloth, 1s. 6d. net; leather, 2s. 6d. net*

**A LITTLE BOOK OF LIFE AND  
DEATH**

Selected and Arranged by  
**ELIZABETH WATERHOUSE**

With a Frontispiece in Photogravure from a  
Painting by G. F. WATTS

*Small Pott 8vo. 1s. net*  
**THOUGHTS OF A TERTIARY**  
by  
**ELIZABETH WATERHOUSE**

Ex Libris

C. K. OGDEN

# VERSES

BY

ELIZABETH WATERHOUSE

POMA NOVA ET VETERA, DILECTE MI,  
SERVAVI TIBI.

SECOND EDITION, ENLARGED

METHUEN & CO. LTD.  
36 ESSEX STREET W.C.  
LONDON

*First Published (by Mr. Thomas Hawkins) . . . . 1897*  
*Second Edition, Enlarged (Methuen & Co. Ltd.) . . 1912*

UNIVERSITY LIBRARIES  
SANTA BARBARA

DR  
S. S.  
W. E. W.  
1912.

CARISSIMIS



## P R E F A C E

**I**T is not without diffidence that I add some children of my later years to this little company of verses. “Whiter than Snow” is indeed of an earlier time. “Grown Up” and “Red Roses” have already appeared in print, the former in *A Little Book of Life and Death*, the latter in the *Westminster Gazette*, the Editor of which kindly gives me permission to reprint it here.

E. W.

YATTENDON COURT

*October 1912*



## CONTENTS

	<small>PAGE</small>
SEA AND SHORE . . . . .	1
OLD LEAVES . . . . .	2
DISTANCES . . . . .	3
INCENSE . . . . .	4
THREE PARABLES . . . . .	5
AN ECLIPSE . . . . .	6
EASTER EVE . . . . .	8
A CHILD'S THOUGHT . . . . .	12
TO MY APRIL CHILD . . . . .	16
THE CHOICE OF PARIS . . . . .	18
THE PEACE, 1871 . . . . .	19
LOVE AND TIME . . . . .	21
CLEMATIS . . . . .	24
VILLARS SUR OLLON . . . . .	26
IN ENNA . . . . .	27
THE SONG OF THE COLOURS . . . . .	28
SLEEP AT DAWN . . . . .	30
OUT OF THE PAST . . . . .	32
POLURRIAN . . . . .	34
THE WHEELWRIGHT . . . . .	35
A NEW WORLD . . . . .	37
TO M.—I. IN WINTER . . . . .	41
II. IN SUMMER . . . . .	43
THE YOUNGEST CHILD . . . . .	45
WHITER THAN SNOW . . . . .	47
GROWN UP . . . . .	48
RED ROSES . . . . .	49
RIBES . . . . .	52
APRIL IN ASSONANCE . . . . .	55



## SEA AND SHORE

WHEN we two passed the other eve  
Through golden moonlight, hand in hand,  
Along the sandy margin set  
For twilight space 'twixt sea and land,

The possible delight of life  
Unmeasured as the broad bright sea,  
And bounded as the sand we trod  
Its narrow turmoil seemed to me ;

But when thy smile had passed away,  
Nor in thy hand mine rested more,  
Life's boundless trouble seemed the wave,  
Its narrow bliss the bounded shore.

## OLD LEAVES

C RISP-WHISPERING fly on the warm west  
wind's wing

With shivering sigh, the saddest voice of Spring,  
The few late leaves from last year lingering.

Foolishly faithful in wild wintry nights,  
When sudden storms blew out the starry lights  
And the cold flakes came up in feathery flights.

Foolishly faithful, all their beauty gone,  
All their young wooing softness changed and wan,  
With nothing left for love to linger on.

Foolishly fond, till one warm hour revealed  
Where the young leaf-buds blushing lay concealed,  
And one swift sting the year-long clasp unsealed.

“Old leaves, old loves”—so some one seems to say  
About my window this warm, wistful day  
Above the violets—is it I or they?

## DISTANCES

SOMETIMES there seems to shine  
On distant hill-tops clear  
A future, thine and mine  
Made one, my only dear.

But, dear, the Shepherds say  
When all the uplands shine  
Distinct, though far away,  
Storms follow swift the sign.

So, when there seems to shine  
That future fair and clear,  
For thy sake and for mine  
I weep—my only dear.

## INCENSE

OUTSIDE the Church's western door I lingered  
by the way,  
I heard no sound of Sanctus bell, the chant had died  
away,  
And round the porch the Acolytes were merry in  
their play,  
Yet knew I by the incens'd air  
Here had been voice of prayer.

So, dearest Lord, be all my life breathed round about  
by Thee,  
When at Thy feet a little while I have knelt  
blessedly,  
That those who meet me by the way may rather feel  
than see  
“ If God be prayed to anywhere  
This soul hath been in prayer.”

## THREE PARABLES

### I

I WAS not resolute in heart and will  
To rise up suddenly and seek Thy Face,  
Leaving the swine-husks in the desert place,  
And crying, "I have sinned, receive me still!"

### II

I could not even at the Shepherd's voice  
Startle and thrill, with yearnings for the fold,  
Till He should take me in His blessed hold,  
And lay me on His shoulder and rejoice.

### III

But lying silent, will-less in the dark,  
A little piece of silver, lost from Thee,  
I only knew Thy Hands were seeking me  
And that I bore through all Thy heavenly mark.

## AN ECLIPSE

DARK world, sad heart in silent sympathy !  
What matters it if both are in the shade ?  
The stars will steal out soon  
And with the wide white moon,  
Who walks the endless ether unafraid,  
Will tread together gladly up the sky  
And not be any whit the dimmer made.

Dim heart and world ! sad world and sadder heart,  
What matters it if both are dark to-night ?  
If down thy trouble deep  
No gleam of comfort creep,  
If sin or sorrow shut thee from the light ?  
God's happy ones, though thou dost mourn apart,  
Will not be any whit less glad and white.

## AN ECLIPSE

So said I to the midnight and my soul,  
Soothing myself with bitter hermit-*hood*,  
    When up the opal East,  
    Not white-robed for a feast,  
But shrunk and scarred and stained as if with blood,  
Shyly along a darkened path she stole,  
    The maiden Moon above the elmen wood.

Darkened with what? No little veil of dew,  
No cloud-lamb pasturing in fields of air  
    Flecks with a passing shade  
    The pathway of the maid,  
Who else, to-night, were perfect-orbed and fair;  
But the world's shadow, like an arrow true,  
    Hath struck her with a strange and new despair.

O Shadow of my heart, the heavenly stairs  
Grow dim where thou art cast perhaps to-night;  
    The soul thou lovest best  
    May miss some footing blest  
On the great Ladder of the Infinite.  
Ah me! how often and how unawares  
    We come between God's creatures and His Light!

## EASTER EVE

I WAS weeping just before moonset,  
Set of the Easter moon,  
Though I knew that the morning of mornings  
Would thrill and awaken soon.

I was weeping just before moonset,  
At the hour of the waking of birds,  
When two of God's angels spoke to me  
In sweet compassionate words :

“Woman, why art thou weeping?”  
And I answered, nothing afraid,  
“Because they have taken away my Lord,  
And I know not where He is laid.

“They have taken Him from the valleys,  
Where I loved to follow His feet,  
Seeing their print in the tender grass  
And finding His lilies sweet.

## EASTER EVE

“They have taken Him from my garden,  
Where I used to walk and say,  
‘The Lord hath been down to my garden  
And made a flower to-day.’

“They have taken Him from the mountains  
And tops of the happy hills,  
Where He used to drop the dew down  
To plenish the pleasant rills.

“They have taken Him from His cloud-land,  
From thunder and thunder-shower,  
From the rain He sent for the springing grass  
And shine for the harvest hour.

“For all things are set and ordered  
And parts of a great machine,  
In which the hand of the Maker  
Would tremble to intervene.

“And He could not save one petal  
From a destined drop of rain,  
Without unbuilding His universe  
And building it up again.

## EASTER EVE

“So now I can pray no longer  
The prayers that once I prayed,  
For they have taken away my Lord,  
And I know not where He is laid.”

Thus weeping just before moonset,  
In the hour of the waking of birds,  
I was 'ware of Another who spoke to me  
In sweet compassionate words :

“Woman, why art thou weeping ? ”  
And I spoke, not lifting my eyes,  
“If thou have taken away my Lord,  
O tell me where He lies.”

But into His voice as He answered  
Came a music all Divine—  
One word, one name, He uttered,  
The word, the name, was mine.

Then I knew it could not be another,  
But my Lord with voice so sweet,  
I knew it all in a moment  
And I strove to clasp His feet.

## EASTER EVE

I knew, for that one word told me  
That they could not bear away  
My Christ, my King, my Master,  
From the place where once He lay.

"Tis He, who would bid me seek Him  
Not painfully here and there,  
But standing close beside me,  
Always and everywhere.

Always—O Christ the Risen!  
The moongleam fadeth fleet,  
But the flush of Thine Easter Sunrise  
Finds one more soul at Thy feet.

## A CHILD'S THOUGHT

I F I had lived in Bethlehem  
And known where Jesus lay  
Within the wooden manger  
On a little bed of hay,  
The new-born baby Jesus,  
That earliest Christmas Day,

How gladly had I taken,  
With earliest dawning light,  
The little pillow from my bed  
And sheets of snowy white.

And through the streets of Bethlehem  
I quickly should have run,  
And stood before that stable-door  
At rising of the Sun.

## A CHILD'S THOUGHT

And knocking softly at the door  
With earnest voice should say,  
“Wake up, wake up, good Joseph,  
This happy Christmas Day,  
And let me in to see the babe  
That’s cradled on the hay.”

I should have said, “O Mary blest,  
Behold I quickly bring  
A pillow and two little sheets  
To make a soft bedding  
For the new-born baby Jesus,  
Who is my Lord and King.”

I think good Joseph quickly  
Would have let me through the door,  
And there among the sheep and cows  
I should have knelt before  
That holy, fairest baby  
That ever mother bore.

I should have said upon my knees,  
“The finest I can bring

## A CHILD'S THOUGHT

Is all too coarse to make a bed  
For Thee, my Lord and King,  
Yet wilt Thou take, for Love's own sake,  
Love's poorest offering."

Such words a little child said  
Upon his mother's knee  
One happy Christmas morning,  
But nothing answered she.

She looked out still and sadly  
Across the winter snow,  
She watched the pale blue shadows  
Of the bare trees come and go  
As the North wind made the branches  
Rock softly to and fro.

She thought how Christ the Saviour,  
Still waiting day by day,  
Is still as poorly tended  
As when a bed of hay  
Made all the soft enfolding  
In the manger where He lay.

Pure thoughts and holy longings  
Like linen fair and white,

## A CHILD'S THOUGHT

And hearts of softest tenderness  
Like downy pillow light,  
With these we still should meet Him  
At each day's dawning bright.

Yet still our Lord is waiting  
At many a close-barred door—  
For pure and holy worship,  
For tending of His poor,  
For all the gentle ministry  
Of Love from Love's own store.

She thought how surely, surely  
To each one comes the day,  
When we are bid to waken  
And rise and put away  
Some ease or sweetness for His sake,  
Who came on Christmas Day.

But she only said, " My darling,  
There still is work to do  
For the blessed baby Jesus  
Who lived, a child, for you.  
But come, the bells are ringing  
And we must praise Him too."

## TO MY APRIL CHILD

BABY, my Baby, thus I croon to thee,  
Thou dearest blossom of the April tide ;  
Speak with me soul to soul a little while,  
For I am tired and the world is wide.

*Speak soul to soul*, thou hast no words as yet  
To wrap thy heart up in and hide it so.  
Ah me ! with every lesson that we learn,  
How much that is more blessed we forgo.

*A little while*, the world runs faster now  
Than when a mother all day long might sit  
Spinning at once fair dreams and snowy threads  
Beside her baby's cradle, rocking it.

*And I am tired*—tired of myself :  
Thou only with those love-taught eyes of thine  
Beholdest through this brittle, cloudy glass  
A type which is eternal and divine.

## TO MY APRIL CHILD

*The world is wide, so wide and yet so full*

*Of hearts that do not care for thee or me.*

*Ah well! just lay thy cheek there on my breast*

*And we can say, "God help them, let them be."*

So while the hot noon rests upon the world,

    Thou dearest blossom of the April tide,

Speak soul to soul a little while with me,

    For I am tired and the world is wide.

## THE CHOICE OF PARIS

*(Written at the beginning of the Siege of Paris, 1870)*

O PARIS! thou too hadst thy threefold choice,  
As had that other upon Ida's height—  
Stern Strength, self ruling Wisdom, soft Delight,  
But Aphrodite's was the sweetest voice.

So hover Strength and Wisdom scorned of thee  
Above the standard of thy fateful foe,  
Whose blue battalions in unceasing flow  
Are surging round thee like an angry sea.

Too late thou risest to put swiftly on  
Thy rusting armour at the trumpet's call,  
There shines already on thy leaguered wall  
A doomful glare, like flames of Ilion.

## THE PEACE. 1871

“ **I** HAVE made peace, thank God.” O Emperor  
King,

At this thy word the nations lift their eyes,  
Looking for One they wot of to arise  
White-robed, on happy wing.

What do they see? There crouches at thy heel  
A sullen Thing with vengeance in her face,  
Writhing and wroth, but fettered to her place  
By bonds of German steel.

As one should tell us in the dim thick night—  
“ Behold the dawn!” and we looked forth to see  
The whole wide East grow golden silently  
With joy of coming light,

And saw instead a line of cloudy flame  
And lightning flashes leaping swift therethrough,  
And heard the muffled thunder-pulse and knew  
The storm, not morning, came.

## THE PEACE. 1871

So is it when each wiry nerve to-day  
Of eager Europe thrills with that sweet word,  
Sweet yet so false, soon as its sound is heard  
Its promise dies away.

Thy God of Battles, whom we do not know,  
Thank for the Rhinelands and the Golden Fleece,  
But not for such poor truce the Christ of Peace—  
His Peace He gives not so.

## LOVE AND TIME

WAITING for Love the other morn  
Beside my sunny orchard wall,  
Across the dial, mossed and worn,  
I watched the early shadow fall.  
“Ah me!” I sighed, “so glides the day,  
So Love, who comes, will pass away.”

Just then below me in the dew  
Where slants the orchard valley deep,  
Time’s busy scythe was whistling through  
The after-grass in steady sweep.  
“Ah me!” I cried, “were Time away  
Love when he comes would always stay.”

“Oh mower of my late delight!  
Oh robber of the golden hours!  
I’ll cover up from Love’s dear sight  
Thy dial-shade with scented flowers,  
And, heeding not the fleeting day,  
Love in my garden still shall stay.”

## LOVE AND TIME

Then from the Southern border, full  
Of all sweet roses autumn blown,  
A cluster was I swift to cull  
And heap them on the dial stone :  
The shadow crept to where they lay  
As Love came down the orchard way.

All in the drowsy afternoon  
Love talked with me through languid hours,  
And slow, as in a weary swoon,  
Time's shade crept on beneath the flowers,  
And few the words that Love did say  
And passing sad he seemed alway.

Weary of all things Love me seemed,  
He laid him in the scented grass  
And murmured still as if he dreamed  
Of time to come and time that was,  
For Love doth love to build, they say,  
To-morrow out of yesterday.

But Time was leaning on his scythe  
And gazed upon me standing near,  
“Are then the hours of Love more blithe  
When my swift sweep they cannot hear ?

## LOVE AND TIME

The shade had marked a sweeter day,  
Poor heart, were all thy flowers away! ”

And then he called the little breeze  
With which he makes the ripe fruit fall,  
And bade it lift my red roses  
And heap them by the orchard wall,  
And cried, “ O Love! awake! away!  
Behold how swiftly falls the day.”

And Love arose with gayer cheer  
And, looking on the low-cast shade,  
He said, “ Too long I linger here,”  
And strode, swift stepping down the glade  
I did not seek to say him nay—  
For weary Love is best away.

## CLEMATIS

O FAIR tree bending over  
The hedgerow where I rise,  
• Know you the lowly lover  
    Who looks with faithful eyes  
Up to your boughs that cover  
    My space of summer skies ?

My wistful tendrils winding  
    Seek always up to you,  
Beyond you broadens blinding  
    The whole of Heaven's blue—  
Enough shines for my finding  
    Your leafy roofing through.

Thus day by day repeating  
    My simple round of care,  
I'm day by day completing  
    One upward winding stair—  
My growth is my entreating,  
    I live my faithful prayer.

## CLEMATIS

Heaven and the high stars teach you  
Secrets by me unguessed,  
I for no grace beseech you  
To stir your mystic rest,  
For though I may not reach you  
To seek you is my best.

## VILLARS SUR OLLON

WINDS on this mountain meadow  
Bear whispers to and fro  
Of cool blue clefts of shadow  
Under the shelves of snow,  
And of vineyard steeps  
Where the lizard sleeps  
In warm lands below,  
And their songs seem  
Like a lost dream  
I dreamt a life ago.

And whether the crystal coolness  
They tell of on the height,  
Or Autumn's fecund fulness  
In lowlands of delight,  
Be the sweetest thing  
The breezes sing,  
Heart, thou canst not say ;  
For their songs seem  
Like a lost dream  
I dreamt a world away.

## IN ENNA

PERSEPHONE, around whose feet  
The meadow grasses cling and throng,  
Was there no other flower so sweet  
As this of poet's song  
That led thee from thy mother's hand  
The laughing plains along?

So meet it seemed for maiden wreath,  
How couldst thou guess? thou didst not see  
That long as life and strong as death  
Its slender root would be,  
And when thy fingers gathered it  
Love's arms would gather thee.

## THE SONG OF THE COLOURS

*(For an Air of Mozart)*

**G**OLD of the king-cup, gold of the sheaves,  
Gold of the light through lattice of leaves ;  
Blue of the mountain, blue of the sea,  
Blue of the bright air, sing to me.  
Life is a garden, love-shielded from sadness,  
Rose-walls around it, by warm winds o'er-blown.  
Beryl of barley-waves in June,  
Opal of moonrise, O sing soon  
A song of the garden of gladness.  
O my own !

Brown of the beech that mourns alone,  
Brown of the larch by late winds strown,  
Brown of the bracken frayed and tost,  
Sing to me sadly, " Love is lost."

## THE SONG OF THE COLOURS

Life is a moorland where wild winds awaken,  
Locked from Love's garden my heart makes her  
moan.

Black of the moonset, black of the cloud,  
Black of the midnight, sing, sing loud  
The song of a soul forsaken.

O my own !

White of the foam-fleck, white of the snow,  
White of the furnace all aglow,  
White of the lily, white of the dove,  
Sing of a whole world built of Love.

Life is a path that grows greener for wending,  
Lovers may fail us, Love lasteth alone.

Red of the sunset, red of the rose,  
Sing me the song that no man knows,  
The Song of a Love never ending.

O my own !

## SLEEP AT DAWN

DOWN the long dark I lie awake,  
Beloved, for thy tender sake  
Forecasting lest some chance of ill  
Thy happy dream should unfulfil ;  
When on the Southern upland lies  
The Scorpion with his shining eyes,  
And through the many-nested trees  
The stars shine thick as hiving bees,  
For thee my soul hath strife of prayer,  
With folded hands, awake, aware,  
Till thy dawn comes, darling.

But when from off the Southern mist  
The shining Scorpion hath uprisht,  
When white inflowings of the day  
Have washt from heaven the Milky Way,  
When from the beds of waking streams  
Pass in pale troops their fading dreams,

## SLEEP AT DAWN

When each glad bird that leaves his nest  
Shrills a "Venite" to the rest,  
When winds of morning bathe my brow,  
I sleep, thou wilt not need me now,  
When thy dawn comes, darling.

## OUT OF THE PAST

*With a book of old Rhymes. To My Child.*

I HAVE wandered far away  
For a gift to thee,  
Into an old dead day  
Where phantoms be,  
Into an island set  
In a wide, sad sea,  
Whose shores the long waves fret  
Unceasingly.

And under a waning moon  
When the dawn delayed,  
Late for thee, Love, and soon  
In that land I strayed ;  
Herbs of the shifting sand  
That the salt winds fade,  
Bound with Love for a band  
This Garland made.

## OUT OF THE PAST

Sere and scentless and hoar  
Are the flowers of my wreath,  
Frayed with the scud of the shore  
And the sharp storm's teeth,  
But the riband of Love hath not known  
The harsh brine's breath—  
It is brighter than Life, my own,  
And stronger than Death.

## POLURRIAN

MY ear is weary of the West Sea's roar  
Where all night long its white teeth tear  
the shore,  
Waking me shrilly from a dream of fear  
That some huge hideous beast is ravening near.

My eyes are tired of the steep cliff's side  
And grey-green headlands hollowed of the tide,  
And even of the swift, sun-smitten spray  
And Michael's fairy Mount across the bay.

'Tis that the Hunter Care has found me here,  
Whither I fled for shelter from his spear,  
And *his* wild cry and white stare seem to me  
The thunder and the flashing of the sea.

## THE WHEELWRIGHT

MY home is on a pleasant hill  
Where pine and cedar sigh,  
Where strong winds bend the oaks at will  
And howl and hurry by ;  
And one red tower drinks its fill  
Out of the sunset sky.

Among the oaks in acorn days  
The shining rooks carouse,  
The squirrel chuckles as he plays  
And skims the topmost boughs,  
While on the slope the heifers graze  
And furtive rabbits browse.

Beneath the hill, where curls the smoke,  
A wheelwright has his shed,  
I hear his heavy hammer-stroke  
From dawn till western red,  
And carts he builds for living folk  
And coffins for the dead.

## THE WHEELWRIGHT

Once, as I passed, the wheelwright good  
Raised from a smouldering fire  
To fling about a wheel of wood  
A red-hot rounded tire,  
While near him wife and children stood  
To help him or admire.

And when my pulses gaily glide,  
Hearing his blows, I say,  
“ He builds a curvèd wagon wide  
For bringing home the hay,  
Where also laughing girls shall ride  
Abroad on holiday.”

But when the tides of life are low  
And pestilence is bred,  
When under village roofs I know  
That sick folk lie a-bed,  
I say, “ He makes a coffin so  
For one who'll soon be dead.”

## A NEW WORLD

**L**O, with what care Columbus wrought  
To find fair isles beyond the sea—  
But now a new world all unsought  
Across the cowslips comes to me.

A new Atlantis floats to me  
Frothed with the surf of April woods,  
And shrinking on the shore I see  
The children of their solitudes :

Shy thoughts and dusky dreams of dreams.  
“Come near, come near, and speak,” I cry,  
“Bring water from your winding streams,  
Bring fruits and viands lest I die.”

In vain.—Before their gifts I hold,  
Great seas of dark green Summer rise  
And bear me on their manifold  
Warm waves away to alien skies.

## A NEW WORLD

Another Spring? 'tis idly said ;  
Mine are not many yet to come,  
But where the April world is made  
I hope one day to build my home.

TO M.



I

IN WINTER

**I**N windy winter, O my love, my love,  
I seek the spot where most I think of thee,  
When no blue breaks the windy murk above,  
And no bird sings upon the straining tree.

For then thy grave, where now no petals fall,  
The sodden churchyard, and the stormy tide,  
Yea, all that is, seems but a great grey wall  
With shining summer on the other side.

Yes, shining summer in a perfect place,  
And thou, my beautiful, art standing there—  
I cannot see the splendour of thy face,  
Nor guess the new-lit glory of thy hair.

## IN WINTER

But one day, surely, dear, a little door  
In this grey wall will open, thou wilt come  
And I shall look upon thy smile once more,  
And thou wilt take my hand and lead me home.

## II

### IN SUMMER

**L**IIGHT that I love the best !

Dear, thy spirit hath guessed  
That it is not the strong swift splendour,  
Banner of Day's surrender  
On turret clouds of the West ;

Nor the wide, white whisper, " Soon  
Comes our Lady the Moon ! "

Which when the sad stars hearken  
They cower and quail and darken  
Low at her silver shoon.

Not the keen leaping line,  
Topaz or opaline,  
Or sudden sapphire, brightening  
The world's edge with low lightening  
When stars care not to shine.

## IN SUMMER

But the lingering light that lies  
In the North when a long day dies,  
    Binding with pearlen thread  
    Sorrow for one day dead,  
To hope for the day that shall rise.

“Behold, behold,” it would say,  
“Thy Joy hath passed this way  
    Over the round world’s rim ;  
    Lean thou and look for him,  
He comes with dawn of day.”

“Behold, behold,” it saith,  
“Spirit that sorroweth,  
    The smile of the Well-Beloved,  
    But for a space removed  
Over the edge of death.”

No dim and wandering quest,  
No far hope faintly guessed,  
    But a night-long tenderest token,  
    A word that is almost spoken,  
This light that I love the best.

## THE YOUNGEST CHILD

WHEN thou art old, go forth some azure day,  
Leaving thy children at their grave  
employ,  
Thy grandchildren at play,  
And, seeking with slow feet  
Some quiet woodland seat,  
Forget all cares that could thy peace annoy,  
And take thy joy  
This way.

Be sure no keen airs through the branches come,  
Nor beam too scorching pierce them overhead,  
And let the wild bees hum,  
The squirrels laughing cry,  
And flap of wings on high  
Be all the sounds that to thy ear are sped,  
All others fled  
Or dumb.

## THE YOUNGEST CHILD

There fold by fold unwrap the garb of years  
In which it is thy wont to go  
Disguised among thy peers,  
Disrobe thee till thou win  
Within, within, within  
The little Child whose joy they cannot know,  
Or, be it so,  
Its tears.

A little Child, grieved by a rose-thorn smart  
And by a rose, a bird, a toy beguiled  
With foolish, childish heart.  
There with that self unchanged,  
But all too long estranged,  
For one short hour of play be reconciled  
And be the Child  
Thou art.

## WHITER THAN SNOW

O LORD my God, it is not in snow whiteness  
That souls Thou hast made worthy walk  
with Thee,  
Their garments glow with other keener brightness  
Than such could be.

For in Thy fire of love for ever burning  
With strong white heat, the earthly grows divine,  
Each poor heart's love loses its restless yearning  
And glows like Thine.

## GROWN UP

CHILD, child, child !  
What have they done with thee ?  
Where is the little child  
Who laughed upon my knee ?

My son is straight and strong,  
Ready of lip and limb ;  
'Twas the dream of my whole life long  
To bear a son like him.

He has griefs I cannot guess,  
He has joys I cannot know :  
I love him none the less ;  
With a man it should be so.

But where, where, where  
Is the child so dear to me,  
With the silken-golden hair,  
Who sobbed upon my knee ?

## RED ROSES

“ **R**ED roses for St. Peter’s Day,”  
I heard the kindly Rector say.

“ For other seasons what you will  
Bring from your garden on the hill,  
I care not much for things like these,  
But red for Martyrs—if you please.”

So up and down the garden ways,  
Through the warm air of golden days,  
Among the drowsy scents of June  
My heart went wandering to the tune  
Of this I heard the Rector say,  
“ Red roses for St. Peter’s Day.”

“ Red roses,” through the tangle bright  
I saw the dark betrayal night ;  
I saw the rosy flames aglow  
In that Priest’s palace long ago,

## RED ROSES

I saw them light the lips of shame  
That thrice denied the Holiest Name.  
I saw the red dawn flush the sky,  
I heard the bird of morning cry,  
And through the long wild reach of years  
There came the sound of dropping tears.  
But ah, 'tis not for this they say,  
"Red roses for St. Peter's Day."

Red, redder yet. Not tears alone  
For that "I know not" shall atone.  
Where through the leaves they darkly glow  
I see the Martyr's life-blood flow  
From hands and feet all Christ-wise torn  
On cruel cross un-Christ-wise borne  
For humbleness that would not be  
Uplift like Him on Calvary.  
Red, redder yet. I close my eyes  
From tortured visions that arise  
And fill with darkness and dismay  
The summer of St. Peter's Day.

"Red for all Martyrs," swift there came  
Through the green leaves a fiercer flame !

## RED ROSES

Amid the angry faggots' flare  
I saw pale hands uplift in prayer,  
I saw the anguish proudly borne  
As if Christ's Rose, and not His Thorn,  
Enwrapt the flesh that fell away  
From such fair souls on such a day.

Red for thy shame, O soul of mine.  
Does Love *thy* life incarnadine?  
Or dost thou, questioned by the foe,  
Make answer in his hearth fire's glow,  
Thou also, that thou *dost not know*,  
And boast the wisdom of the wise  
And at thine ease philosophise,  
And smile at simple saints who say,  
"Red roses for St. Peter's Day"?

## RIBES<sup>1</sup>

FLOWER of an English garden  
How is the secret thine  
To lift my spirit and bear  
Away through the upper air  
To the place of a beautiful shrine  
On the slope of an Apennine?  
Breathing thy breath I seem  
To hear in a holy dream  
The chant of a solemn procession,  
And the sobbing sound of confession,  
And the healing tones of pardon.

Flower of an English garden,  
Why dost thou make me pine?  
Oh would that again I were  
In that beautiful place of prayer,  
With its incense-clouded shrine  
Of the Mystery Divine,

<sup>1</sup> The scent of Ribes recalls that of Incense in an old Italian church.

## RIBES

Feeling as ever I felt there,  
But kneeling as never I knelt there,  
To pour my long confession  
And hear for each transgression  
The answering peace of pardon.

Flower of an English garden,  
How didst thou learn the spell ?  
Were once thy seeds let fall  
Within some cloister wall,  
On the lip of the cloister well  
And in sound of Sanctus bell,  
Where from the opening door  
Some incense-cloud might pour  
As an Acolyte came through,  
And mingle with the dew  
That made their shells unharden ?

Flower of an English garden,  
Still dost thou make me pine ?  
I think, when thou art dumb  
And the Lilies and Roses come  
And the blossom of the Vine  
With wiser speech than thine,

## RIBES

They will say that *Everywhere*  
Is the secret place of Prayer,  
    Where the soul that makes confession  
    Is shriven by Intercession  
Of the Priest Who died for her pardon.

*March 1911.*

## APRIL IN ASSONANCE

I 'VE watched upon the purple slope  
    The sower's rhythmic tread,  
While, breathing answers to his hope,  
    A cloud stooped overhead,  
        Warm clouds drooped overhead.

Now, round the russet-bosomed earth,  
    A veil of shining green  
Hides, yet reveals, the mystic birth  
    Of all that Life may mean,  
        The glorious Type unseen.

The droning bee has had his fill  
    Of dew and daisy wine,  
And idles up the grassy hill  
    On stairs of Celandine,  
        Gold stairs of Celandine.

## APRIL IN ASSONANCE

Will these things never be my own  
Henceforth, O God? I cry,  
What holiest raptures could atone  
For loss of earth and sky.

Glad earth and radiant sky,  
Sad earth and plaining sky?

For loss of all the tender things  
That hum, or sing, or bleat;  
The windy throb of winnowing wings,  
The rush of happy feet  
Where by the wandering water-springs  
The flocks find pasture sweet,  
And lambs in laughter bleat?

Wilt Thou not give me, when my flesh  
Must in Thy Garden lie,  
To feel with all my soul afresh  
Earth's tender mystery,  
And splendour of the sky.

So that my resting time should pass  
Even as one of these,  
A sister to the lisping grass,  
A kinsmaid of the trees,  
The mystic, whispering trees.

## APRIL IN ASSONANCE

Apart awhile from human touch,  
The tenderest and the best,  
Life has had heart-work overmuch,  
And even Love would rest.  
Much need has Love to rest.

And I would learn my lesson there  
In patience and in peace,  
Till Voices through the April air  
Should bid my slumber cease.  
In Love and Wonder cease.

For then, since neither Far nor Near  
In Thy sweet World can be,  
The Heaven which is always here  
My purged eyes should see  
Dawn through the golden atmosphere  
And fold me in to Thee,  
A soul from sin set free.

*Printed by*  
**MORRISON & GIEB LIMITED**  
*Edinburgh*







THE LIBRARY  
UNIVERSITY OF CALIFORNIA

Santa Barbara  
Goleta, California

THIS BOOK IS DUE ON THE LAST DATE  
STAMPED BELOW.

AVAILABLE FOR  
CIRCULATION AFTER  
DISPLAY PERIOD

APR 6 1960



3 1205 02091 8767

UC SOUTHERN REGIONAL LIBRARY FACILITY



A A 001 423 881 0

